

CODE IS THE FLOOR. STANDARD IS THE CEILING.

Scope: Trufig gypsum & solid-surface mounting platforms · Trufig fascias and bezels · Lutron Palladiom keypads & thermostats · Trimless outlets · USB & data · AV plates · HDMI brushpass · Speaker grilles · Plaster-in coordination · Drywall reveal tolerances · Cross-trade walkthrough sequence. Luxury residential only.

§01	OPERATING PRINCIPLES
■ Pre-wall is finish. The mounting platform goes in at framing, not at trim-out. ■ Drywall returns to the bezel reveal. Drywall does not run over the bezel face. ■ Plaster-in path is documented separately — different reference line, different tolerance. ■ Mock up every unique condition before production. Hand the sample to the designer at rough-in. ■ If pre-wall did not get installed at framing, the device gets a standard cover plate. No retrofit Trufig.	

§02	APPROVED PLATFORMS — RESTREPO BASELINE
■ Pre-wall + bezel: Trufig gypsum mounting platform for outlets, USB, data, AV, thermostat, speaker grilles. ■ Keypads: Lutron Palladiom on every Lutron job. Already engineered flush — no Trufig sleeve needed. ■ Trufig'd Lutron QSX/HomeWorks keypads only where Palladiom is not specified. ■ AV cable pass-through: Leviton Decora brush passthrough (41075-DBW) behind Trufig Decora fascia. ■ Specifier-driven alternates: Wall-Smart NC adapters, Forbes & Lomax Invisible Lightswitch. ■ Speaker grilles: Trufig VX/VXQ gypsum platform coordinated with Sonance Invisible / Stealth.	

§03	PROHIBITED — DO NOT
■ Retrofit Trufig into existing finished drywall. Pre-wall is a framing-stage decision. ■ Drywall finish run over the bezel face. Drywall must terminate at the reveal line. ■ Mixing Trufig and standard cover plates on the same sightline of devices. ■ Substituting a different bezel brand mid-job without written direction from the designer. ■ Skim coat or spackle on a finished bezel face. Replace the bezel; do not clean in place. ■ Pre-wall mounts left unprotected during drywall mud or paint phases. ■ Drywall fasteners placed within the bezel reveal zone. Use backing block, not drywall-only fasteners. ■ Speaker grilles installed before the room finish cure period (minimum 14 days after final paint).	

§04	PRE-WALL STRATEGY
■ Trufig gypsum platform mounted to studs at framing — never to drywall alone. ■ Mount depth set per Trufig dimension sheet for the bezel and finish thickness combination. ■ Square the platform to the finish plane, not to the stud face. Stud crown does not drive bezel alignment. ■ Protect the platform face with the Trufig dust cap before drywall and paint phases. ■ Verify platform centerline against the elevation drawing before drywall closes in. ■ Plaster-in path: the platform references the plaster line, not the rock line.	

§05	KEYPADS — PALLADIOM & TRUFIG'D LUTRON
■ Palladiom is the default keypad on every Lutron job. Surface mount; no Trufig sleeve required. ■ Palladiom backbox: standard 4-square or single-gang per Lutron spec, set at finish-flush depth. ■ Trufig'd Lutron QSX or seeTouch only when Palladiom is not specified. ■ Keypad height to spec: standard 42 in. AFF to centerline, or as drawn on the lighting plan. ■ Engraving and button layout confirmed before order. No field-engraving keypads. ■ Every keypad labeled with circuit, zone, and Lutron address at termination.	

§06	OUTLETS, USB & DATA
■ Tamper-resistant receptacles only on residential — NEC 406.12 baseline. ■ Trufig duplex bezel set flush to the finished surface within 1/64 in. on the bezel face. ■ USB-C receptacles where specified; standard USB-A only when explicitly drawn. ■ Data jacks (Cat6/Cat6A) terminated to the Restrepo low-voltage standard, then dressed into the Trufig bezel. ■ Combine outlet + data on a Trufig multi-gang bezel only when the elevation drawing shows them stacked. ■ Outlet face must read level to the eye at the design viewing distance.	

§07	AV & CONTROL PLATES
■ HDMI/Cat6 brushpass via Leviton 41075-DBW behind a Trufig Decora fascia at every AV location. ■ Crestron, Lutron, or third-party touchscreens land on Trufig flush bezels matched to the device cutout. ■ Climate sensors and thermostats: Trufig flush bezel coordinated with the manufacturer's plate dimension. ■ Wall-mounted iPad enclosures (Wall-Smart, Basalte, iPort) treated as their own pre-wall — same framing-stage discipline. ■ Cable service loops at every AV bezel. No taut runs entering the back of a finish bezel. ■ AV plate face dressed flush within 1/64 in. of surrounding finish.	

§08	THERMOSTAT & CLIMATE PLATES
■ Lutron Palladiom QS Thermostat is the Restrepo baseline on Lutron-controlled HVAC. ■ Trufig thermostat bezel coordinated with the thermostat manufacturer's cutout dimension. ■ Set thermostat at code/spec height — typically 60 in. AFF unless drawn otherwise. ■ Confirm low-voltage cable count and gauge before pre-wall mounts go in. ■ Climate sensors (return-air, humidity, occupancy) follow the same flush-bezel discipline. ■ Thermostat plate engraving / branding confirmed against the architect's elevation.	

§09	SPEAKER GRILLES & PLASTER RINGS
■ Plaster ring set at framing for every in-wall and in-ceiling speaker — Sonance Invisible, Stealth, Amina, Triad. ■ Trufig VX/VXQ gypsum mounting platform matched to the manufacturer's grille cutout. No improvised cuts. ■ Drywall returns to the plaster ring reference line, not over the ring face. ■ Plaster-in (invisible) speakers: skim coat lapped to the manufacturer reference line, never over the diaphragm. ■ Speaker face mute-tested before paint. Any paint or compound on the grille is a defect. ■ Grille install delayed until 14 days minimum after final paint cure.	

§10	DRYWALL, PLASTER & PAINTER COORDINATION
■ Pre-wall mounts walk the rough-in with drywall lead, AV/electrical lead, and lighting designer before rock. ■ Drywall lead masks every Trufig bezel reveal with low-tack tape before primer. ■ Drywall returns terminate at the bezel reveal line, not on the bezel face. ■ Plaster-in path: plaster lapped to the manufacturer's reference line, not over the bezel face. ■ Painter masks every bezel face before primer. Tape pulled before final dust cure. ■ Final reveal width verified after paint, before any device is dressed into the mount.	

§11	MOCK-UP & SAMPLE DISCIPLINE
■ One mock-up per unique bezel condition before production cuts. ■ Sample bezel hand-checked at rough-in by the lighting designer or owner's rep. ■ Mock-up includes drywall return, paint, and bezel together — not bezel alone. ■ Reveal width tolerance documented on the mock-up. Field installs must match the mock. ■ Mock-ups retained on site through trim-out for reference.	

§12	COMMISSIONING & CLOSEOUT
■ Every bezel face verified flush within 1/64 in. against finish at design eye level. ■ Reveal width within 1/64 in. tolerance along the run. ■ Polarity, function, and labeling verified at every device before sign-off. ■ Photo log of every flush-mount location archived in project record. ■ Owner walkthrough with bezel-by-bezel function check. ■ Spare bezels delivered to the client at closeout — minimum 5 % of every type used.	

§13	SPECIFIER-DRIVEN ALTERNATES
■ Wall-Smart NC (New Construction) adapters: approved when on the elevation. Confirm pre-wall depth equivalence to Trufig. ■ Forbes & Lomax Invisible Lightswitch: approved as specifier-driven, not as a Lutron substitution. ■ All alternates follow the same pre-wall, drywall, and finish discipline as the Trufig baseline. ■ Substitutions require written direction from the designer or owner's rep — never verbal. ■ Confirm bezel finish (paintable, anodized, plated) matches the surrounding hardware family.	

QC GATE — VERIFY BEFORE CLOSE-IN

☐ Pre-wall mounts set at framing · square to finish plane	☐ Bezels protected through rock and paint	☐ Drywall returns at reveal line · not over bezel	☐ Plaster-in path lapped to reference line	☐ Reveal width within 1/64 in. tolerance
☐ Bezel face flush within 1/64 in.	☐ Polarity & function verified at every device	☐ Speaker grilles installed 14 days after final paint	☐ Photo log archived in project record	☐ Spare bezels delivered (≥ 5 % of each type)